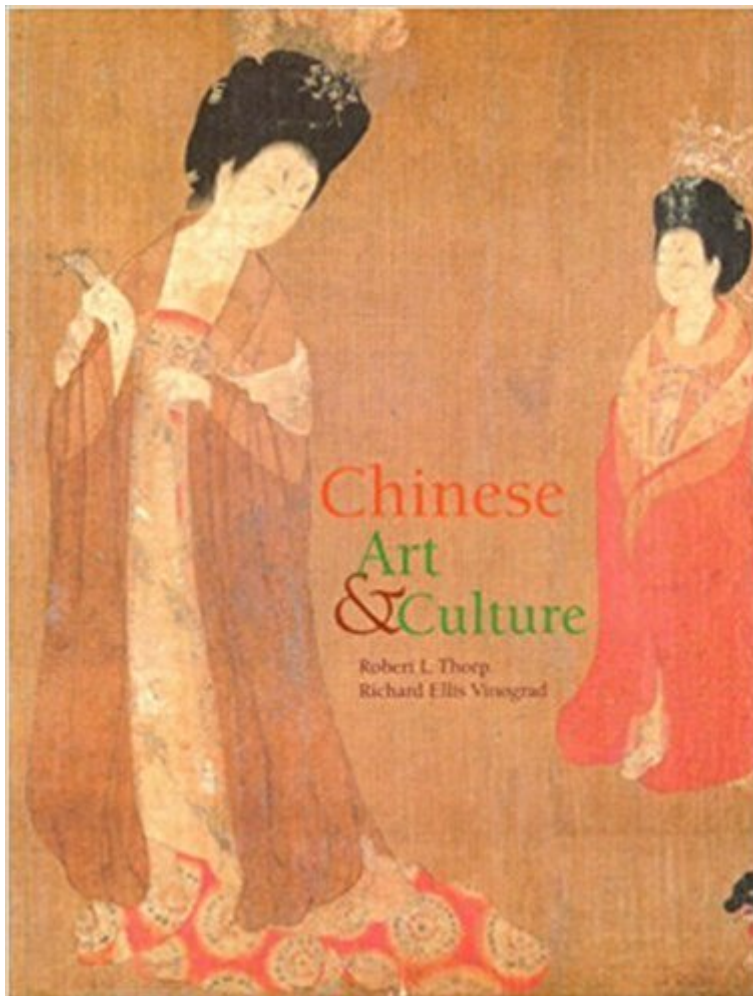


The book was found

Chinese Art And Culture



Synopsis

This book takes a look at Chinese art within a variety of contextsâ "archeological, cultural, historical, social, and ritual/religious. Organized both chronologically and thematically, it covers a full historical span and includes a wide range of media settings for artâ "from elite to popular. An emphasis on the dynamic processes that effect the history of Chinese art: social, economic, political competition, urbanization, markets and tastes, and quests for cultural authority, allows specific works of art to be discussed in extensive detail, while setting them within larger explanatory stories. A guide to Chinese art for individuals interested in one of the most abundantly artistic cultures in the history of the world.

Book Information

Paperback: 352 pages

Publisher: Prentice Hall (January 13, 2001)

Language: English

ISBN-10: 0130889695

ISBN-13: 978-0130889690

Product Dimensions: 8.5 x 0.9 x 11 inches

Shipping Weight: 2.9 pounds

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #127,023 in Books (See Top 100 in Books) #48 inÂ Books > Arts &

Photography > Architecture > Individual Architects & Firms #96 inÂ Books > Arts & Photography >

Collections, Catalogs & Exhibitions #320 inÂ Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

Boasting a history of 7,000 years and counting from Neolithic jade carving to contemporary video installation China may be the world's most "abundantly productive, staggeringly artistic continuous culture," according to the authors of Chinese Art & Culture. In presenting 230 b&w and 128 color illustrations, Robert L. Thorp, Washington University professor of art history and archeology, and Richard Ellis Vinograd (Boundaries of the Self: Chinese Portraits 1600-1900) devote admirable attention to social, political and economic contexts for Chinese work, examining, for example, the imperial ethos detected in an earthenware figure. The book's release coincides with an exhibit of 19th- and 20th-century Chinese painting at New York City's Metropolitan Museum of Art, which should help call attention to it. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Telling the story of Chinese art in the context of Chinese history and culture, Thorp (history and archaeology, Washington Univ.) and Vinograd (art history, Stanford Univ.) give this handsomely illustrated book a graceful, unpretentious ease that will be rare and refreshing to readers of art history. The book draws on the insights and approaches of recent scholarship and discoveries to explore the essence of Chinese art, examining the reasons for its creation, its relationship to political and social development, its economic functions, and its connection to personal rituals. Taking in over 7000 years, from late Neolithic cultures to the 20th century, this book provides a fine introduction to Chinese art for students, historians, and art lovers. It is especially poignant in its examination of contemporary Chinese art from the vantage points of identity and community, two fundamental bases of life for the Chinese people. Highly recommended to all public and academic libraries. Lucia S. Chen, NYPL Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

If you need a concise synopsis of 3500 years of art.. this is it! Mind you, it's not 5 pages, and can't be used as a cheat sheet, but it gives an overview of the various art forms that characterize Chinese life. It thoroughly fulfilled my purpose.

This is a great book for a serious survey of Chinese art and also for common readers interested in Chinese art and culture. The first six chapters by Robert Thorp deal with the period between the Neolithic and the Tang, and the rest of four chapters by Richard Vinograd cover from the Song to the 20th century. Both scholars offer succinct yet comprehensive historical and cultural backgrounds, and also the images are discussed in terms of important concepts and themes in Chinese art, rather than traditional categories of architecture, sculpture, painting, and decorative arts. This approach works effectively in avoiding any imposition of the art historical concepts derived from European tradition, and also enable readers to be fully engaged in the subject. When comparing with other survey books on Chinese art, it takes a middle path between the traditional style of *Arts of China* by Michael Sullivan and an intense and provoking style of *Art in China* by Craig Clunas.

This book is no different from what you'd typically get in a school bookstore. Except this one is much cheaper, due to the fact that it's been previously used. But it served its purpose. When the class ended, I sold it back to a local bookstore and made a couple \$ in profit.

[Download to continue reading...](#)

Chinese: Crash Course Chinese - Learn Chinese Fast With a Native Speaker: 500+ Essential Phrases to Build Your Chinese Vocabulary, Chinese, Learn Chinese, Chinese Phrasebook, Mandarin Study Aid I Love to Share (English Chinese kids, Chinese children's books): Mandarin kids books, Chinese bilingual books, Chinese baby books (English Chinese Bilingual Collection) (Chinese Edition) Chinese Bilingual Books: I Love to Brush My Teeth (chinese kids books, chinese children's books): English Chinese Children books (Chinese Bilingual Collection) (Chinese Edition) Chinese Children's Books: I Love My Dad (English Chinese Bilingual): chinese bilingual children's books (English Chinese Bilingual Collection) (Chinese Edition) Chinese baby book: Where is the Baby: English-Chinese picture book (Simplified Chinese book) (Bilingual Edition) Early Reader Chinese book for ... books for kids) (Volume 7) (Chinese Edition) I Love to Tell the Truth (chinese english bilingual,chinese children stories,mandarin kids books): mandarin childrens books,bilingual chinese (Chinese English Bilingual Collection) (Chinese Edition) I Love to Share (mandarin childrens books, chinese baby books): kids books in chinese, chinese children stories, mandarin kids (Chinese Bedtime Collection) (Chinese Edition) I Love to Tell the Truth (chinese kids books, mandarin childrens books): mandarin kids books, kids books in chinese, chinese children's books (Chinese Bedtime Collection) (Chinese Edition) Welcome to Chinese Food World: Unlock EVERY Secret of Cooking Through 500 AMAZING Chinese Recipes (Chinese Cookbook, Chinese Food Made Easy, Healthy Chinese Recipes) (Unlock Cooking, Cookbook [#13]) Chinese Cookbook - 25 Delicious Chinese Recipes to Chinese Food Made Easy: Recipes from Chinese Restaurants Integrated Chinese: Level 2 Part 2 Character Workbook (Traditional & Simplified Chinese Character, 3rd Edition) (Cheng & Tsui Chinese Language Series) (Chinese Edition) Chinese Acupuncture and Moxibustion: A Practical English-Chinese Library of Traditional Chinese Medicine The Snake Goddess Colors the World: Stories of the Chinese Zodiac, A Chinese Tale Told in English and Chinese Integrated Chinese: Level 2, Part 1 (Simplified and Traditional Character) Character Workbook (Cheng & Tsui Chinese Language Series) (Chinese Edition) I Love My Mom: Chinese children's books, Mandarin childrens books (English Chinese Bilingual Collection) (Chinese Edition) I Love to Help (bilingual mandarin book, mandarin kids): mandarin chinese for kids (English Chinese Bilingual Collection) (Chinese Edition) The Chinese Zodiac (Incl. 1 CD) (The Chinese Library Series) (Chinese Edition) Chinese Paradise-The Fun Way to Learn Chinese (Student's Book 1A) (v. 1A) (Chinese Edition) Chinese Paradise-The Fun Way to Learn Chinese (Workbook 1A) (v. 1A) (Chinese Edition) HAPPY CHINESE NEW YEAR. Kids Coloring Book.: Children Activity Books with 30 Coloring Pages of Chinese Dragons, Red Lanterns, Fireworks, Firecrackers, ... 3-8 to Celebrate Their Fun Chinese New Year!

Contact Us

DMCA

Privacy

FAQ & Help